

RAJASTHAN ILD SKILL UNIVERSITY, JAIPUR

3rd Semester

General Course

Visual Arts

Course S No-233

**Course Name: INDIAN MODERN AND CONTEMPORARY
ART**

(Theory course)

Course duration:

4 hours per week

Prerequisite:

Aptitude for art appreciation and interest in understanding the development of modern Indian visual art and contemporary art practices is desirable.

Objectives:

This course is designed to be a chronological examination of Indian Modern art through 4 units. The objective is to introduce students to the discipline of art history and to enable students to answer a variety of root questions. The course centres on themes that run through Modern and contemporary Indian art. Students examine works of art and their cultural circumstances, with the goal of recognizing, understanding and discussing various art forms in their broader contexts. Apply concepts from critical, historical and primary sources using appropriate art historical vocabulary.

Syllabus:

Unit-I

1. Company Style
2. Kalighat Pat Painting
3. Raja Ravi Verma
4. Bengal School
5. Amrita Shergil
6. Binod Bihari Mukherjee
7. Rabindra Nata Tagore
8. Jamini Roy
9. Amrita Sher-Gil

Unit-II

Delhi Shilpi Chakra: Bhavash Sanyal, Siloza Mukherjee, Ram Kumar and others.

Culcutta Group : Nirodh Mazumdar, Rathin Mitra, Gopal Ghosh, Parithosh Sen

Bombay Progressive Art Group: Suza, Raza, M.F. Hussain, K.H. Ara, K.K.Hebbar

Madras School: K.C.S. Panikar

Unit-III

Individual contributions in Modern Indian Painting and Sculpture. K.G. Subramanyan, Bhupen Khakhar, Satish Gujral, N.S. Bendre, Palsikar Gaitonde, Akber Padmsee Krishna Khanna, Swaminathan, G.R. Santosh, Ram Gopal Vijayvargiya, Kripal Singh Shekhawat, Devi Prasad Rai Chaudhary, Ramkinker Baij, Pradosh Das Gupta, Dhanraj Bhagat, Sankho Chaudhary, Mohendra Pandya, Meera Mukharjee, P.V. Janki Ram, Balbir Singh Katt, Pilloo Puchkanwalla, Raghav Kaneria, Somnath Hore,

Unit- IV

Contributions of contemporary artists such as

Jogen Chaudhary, Nalini Malani, Aparna Kaur, Ghulam Mohammed Sheikh, Laxma Goud, Vivan Sundaram, Atul Dodiya, Surendran Nair, Sudhir Patwardhan, Kanayi Kunhiraman, N. N. Rimzon, Sheela Gowda, Subodh Gupta,

Scheme of Examination:

A. Submission: Internal assessments shall be made by the concerned teacher based on written assignments or internal examinations conducted periodically throughout the semester.

B. End semester examination: There shall be a written examination of duration 3 hours carrying maximum of 100 marks.

The question paper shall be in 3 sections and all the three sections are compulsory.

Section-A:

1. Consist of 10 objective type Questions (multiple choice/ Fill in the blank/ one word answer/ true or false/ Match the items) carrying 2 mark each
2. There shall be minimum 2 questions from each unit of the syllabus.
3. All questions are compulsory. 10x2=20

Section-B:

1. Consists of 5 short answer (150-200 words) questions which will carry 6 marks each.
2. There shall be minimum one question from each unit of the syllabus with one more accompanying question as internal choice.
3. Candidates will be required to attempt 5 questions 5x6=30

Section-C:

1. Consists of 6 essay type questions (600-700 words) carrying 10 marks each.
2. There shall be minimum 1 question from each unit of the syllabus.
3. Candidates are required to attempt any 5 questions 5 x10=50

Learning outcome:

After the successful completion of the course students will have historical awareness and understanding of various phases, nature and characteristics of Indian modern art

Students will have in-depth understanding of individual works of art from diverse cultures of India.

Students will have an understanding of the relationships of different art practices in its socio-cultural background.

Students will be able to critically analyze the nature of contemporary art and its significance with regard to their own lives and society at large.

Encourage an appreciation of Art History as a discipline, with an awareness of its various methods and interpretations

Books for reference:

1. Company Paintings: Indian Paintings of the British Period by Mildred Archer
2. Kalighat Paintings by Sinha Suhashini
3. Raja Ravi Varma: Painter of Colonial India by Rupika Chawla
4. Amrita Sher-Gil by Mulk Raj Anand
5. The Art of Bengal- DAG Publication
6. When was modernism by Geeta Kapur
7. The triumph of modernism by Partha Mitter
8. Contemporary Indian Artists by Geeta Kapur
9. Modern Indian Painting by Giles Tillotson and Rob Dean
10. Contemporary art in India by Pran Nath Mago
11. Group 1890- DAG Publication
12. Mumbai Modern- DAG publication
13. A Visual History of Indian Modern Art- DAG Publication.